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The Rediscovery of the Wild Feb 11 2021 A compelling case for connecting with the wild, for our psychological and physical well-being and to flourish as a species We often enjoy the benefits of connecting with nearby, domesticated nature--a city park, a backyard garden. But this book makes the provocative case for the necessity of connecting with wild nature--untamed, unmanaged, not encompassed, self-organizing, and unencumbered and unmediated by technological artifice. We can love the wild. We can fear it. We are strengthened and nurtured by it. As a species, we came of age in a natural world far wilder than today's, and much of the need for wildness still exists within us, body and mind. The Rediscovery of the Wild considers ways to engage with the wild, protect it, and recover it--for our psychological and physical well-being and to flourish as a species. The contributors offer a range of perspectives on the wild, discussing such topics as the evolutionary underpinnings of our need for the wild; the wild within, including the primal passions of sexuality and aggression; birding as a portal to wildness; children's fascination with wild animals; wildness and psychological healing; the shifting baseline of what we consider wild; and the true work of conservation.

I Used to Play Piano Oct 29 2019 Eleven units organized to progress in difficulty; featuring arrangements of classical music, traditional pieces, and popular and jazz pieces, by various composers.

Anzeiger des österreichischen Buchhandels Jun 29 2022

[Verzeichnis lieferbarer Bücher](#) May 29 2022

[Personen- und Vorlesungsverzeichnis](#) Jan 25 2022

Subject guide to German books in print Nov 22 2021

Lagerkatalog Mar 27 2022

Opening the Portals of Heaven Jan 01 2020 “ In this great, small work, we find privileged passkeys to the complex musical universe of the so-called 'ayahwasca religions' founded on dense research into how the musicians represented here understand their musical practices. Besides treating us to another indispensable chapter of the great Brazilian musical tradition, they help us understand the relation between music and religion in broader terms, and the way that we become spiritual beings through poetry, rhythm, and melody, and communicate with realities other than the immediate. ”
—Edmundo Pereira, professor of anthropology at UFRN and researcher at the National Museum/UFRJ

Reclams Musik- und Theaterkassette Oct 02 2022

Fascinating Word Search Mar 15 2021 Fascinating Word Search is a small but chunky book filled with over 300 puzzles to complete.

Paul: A Very Short Introduction Sep 28 2019 In this original introduction to Paul's life and thought Sanders pays equal attention to Paul's fundamental convictions and the sometimes convoluted ways in which they were worked out.

Wagner and the Erotic Impulse Jul 07 2020 Though his image is tarnished today by unrepentant anti-Semitism, Richard Wagner (1813–1883) was better known in the nineteenth century for his provocative musical eroticism. In this illuminating study of the composer and his works, Laurence Dreyfus shows how Wagner 's obsession with sexuality prefigured the composition of operas such as Tannhäuser, Die Walküre, Tristan und Isolde, and Parsifal. Daring to represent erotic stimulation, passionate ecstasy, and the torment of sexual desire, Wagner sparked intense reactions from figures like Baudelaire, Clara Schumann, Nietzsche, and Nordau, whose verbal tributes and censures disclose what was transmitted when music represented sex. Wagner himself saw the cultivation of an erotic high style as central to his art, especially after devising an anti-philosophical response to Schopenhauer 's “ metaphysics of sexual love. ” A reluctant eroticist, Wagner masked his personal compulsion to cross-dress in pink satin and drench himself in rose perfumes while simultaneously incorporating his silk fetish and love of floral scents into his librettos. His affection for dominant females and surprising regard for homosexual love likewise enable some striking portraits in his operas. In the end, Wagner 's achievement was to have fashioned an oeuvre which explored his sexual yearnings as much as it conveyed—as never before—how music could act on erotic impulse.

Sounding the Virtual: Gilles Deleuze and the Theory and Philosophy of Music Aug 27 2019 It is the contention of the editors and contributors of this volume that the work carried out by Gilles Deleuze, where rigorously applied, has the potential to cut through much of the intellectual sedimentation that has settled in the fields of music studies. Deleuze is a vigorous critic of the Western intellectual tradition, calling for a 'philosophy of difference', and, despite its ambitions, he is convinced that Western philosophy fails to truly grasp (or think) difference as such. It is argued that longstanding methods of conceptualizing music are vulnerable to Deleuze's critique. But, as Deleuze himself stresses, more important than merely critiquing established paradigms is developing ways to overcome them, and by using Deleuze's own concepts this collection aims to explore that possibility.

Börsenblatt Sep 01 2022

Reclams Musik- und Theaterkassette Nov 03 2022 Der Klassiker unter den Theaterführern jetzt in 24. Auflage, erneut vollständig durchgesehen und überarbeitet und um fünf Artikel über seither neu auf den Bühnen gespielte Theaterschriftsteller ergänzt: Ayad Akhtar (Pulitzer-Preis 2013 für Disgraced, dt. Geächtet), Wolfram Höll (Und dann, 2013), Ferdinand von Schirach (Terror, 2015), Anne Lepper (Mädchen in Not, 2016) und Ferdinand Schmalz (der thermale widerstand, 2016)

It's Easy to Play Tango Apr 15 2021 (Easy Piano Songbook). Ever wanted to play a tango, but been put off by how difficult it sounds? This book has been designed just for you, featuring easy-to-read, simplified arrangements of fifteen classic tangos, including: El Choclo * Caminito * Mi Buenos Aires Querido * La Cumparsita. Your fingers will be fizzing with Latin beats in no time with It's Easy to Play Tango !

CCLM Directory of Literary Magazines, 1990-1991 Jun 25 2019

Music and Conflict Jun 05 2020 An exploration of the role of music in conflict situations across the world, this study shows how it can both incite violence & help rebuild communities.

My Autosaurus Will Win! (Geronimo Stilton Cavemice #10) Jan 13 2021 For cavemouse Geronimo Stiltonoot, life is one prehistoric problem after another! Geronimo Stiltonoot is competing in a race to Boulder Bay and back! It's dangerous, but it will supply the village cheese maker with rare hot lava peppers, and there's a big prize for the winner. Unfortunately, Geronimo has a lazy, slow, city autosaurus (the cavemice mode of transportation). Can he reach the finish line without going extinct on the way?

Libri Feb 23 2022

Deutscher Literatur-Katalog Aug 20 2021

Deutscher Literatur-Katalog Sep 20 2021

The Beginning of Knowledge Mar 03 2020 This book brings together nearly all of Gadamer's previously published but never translated essays on the Presocratics. Beginning with a hermeneutical and philological investigation of the Heraclitus fragments (1974 and 1990), he then moves on to a discussion of the Greek Atomists (1935) and the Presocratic cosmologists (1964). In the last two essays (1978 and 1994/95), Gadamer elaborates on the profound debt that modern scientific thinking owes to the Greek philosophical tradition.

From Time -- to Time May 05 2020

Paradoxes Nov 30 2019 A paradox can be defined as an unacceptable conclusion derived by apparently acceptable reasoning from apparently acceptable premises. Many paradoxes raise serious philosophical problems, and they are associated with crises of thought and revolutionary advances. The expanded and revised third edition of this intriguing book considers a range of knotty paradoxes including Zeno's paradoxical claim that the runner can never overtake the tortoise, a new chapter on paradoxes about morals, paradoxes about belief, and hardest of all, paradoxes about truth. The discussion uses a minimum of technicality but also grapples with complicated and difficult considerations, and is accompanied by helpful questions designed to engage the reader with the arguments. The result is not only an explanation of paradoxes but also an excellent introduction to philosophical thinking.

Börsenblatt für den deutschen Buchhandel Jul 31 2022

Fazıl Say and the Classical Music Stage As Informal Learning Space Jul 27 2019 Fazıl Say and the Classical Music Stage as Informal Learning Space is an exploration of the classical music stage within a framework of informal learning through the interactive concert performances of Fazıl Say. It delves into the artist's conceptualization of the music-audience nexus along with his motivation for adopting an interactive manner that emerges through a verbal interaction between performer and listener during the concert performances. Using specific concert performances given in Malatya in Turkey, this book presents a detailed demonstration of such a space as a learning medium; and interprets its pedagogical meaning from both the artist's and the audience's perspectives.

Twenty-five Melodious Studies, Opus 45 Oct 10 2020 A collection of exercises, for Piano, composed by Stephen Heller.

Piece de Concours Dec 12 2020 Expertly arranged Trumpet Solo by Guillaume Balay from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

Westermann's Jahrbuch der illustrierten deutschen monatshefte Apr 27 2022

Katalog Jun 17 2021

Arie Antiche - Scholar's Choice Edition Nov 10 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United

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Django Reinhardt May 17 2021 (Book). The music of Django Reinhardt is as important today as it has ever been. Blending jazz and gypsy influences, his exuberant solos and incisive rhythm playing have fascinated and tantalized guitarists for half a century. In this book, leading jazz writer Dave Gelly considers Django's life and recordings and explains exactly why he sounded the way he did. Meanwhile, guitarist and teacher Rod Fogg shows you how you can achieve that sound yourself, with the help of detailed transcriptions of six of Django's most celebrated and exciting numbers. Includes audio with all six numbers accurately recorded from the transcriptions for you to follow along.

Literatur-Katalog Oct 22 2021

Words and Music Sep 08 2020 Introduction -- Musical contrast in Albert Camus' L'étranger -- Musical counterpoint in Albert Camus' L'étranger -- Musical qualities in Samuel Beckett's En attendant Godot -- Silence in John Cage and Samuel Beckett : 4' 33" and En attendant Godot -- John Cage's collaboration of words and music in the song books -- The edited performance : Glenn Gould's solitude trilogy -- Musical and verbal counterpoint in two short films about Glenn Gould.

Twenty-five Studies Aug 08 2020 A collection of exercises, for Bassoon, composed by Ludwig Milde.

Westermanns Monatshefte Dec 24 2021

Upright and Grand Piano Tuning Jan 31 2020

Christopher Parkening - Duets & Concertos (Songbook) Apr 03 2020 (Guitar Recorded Versions). Throughout his career, Christopher Parkening, America's preeminent classical guitarist, has had the opportunity to perform with many of the world's leading artists and orchestras. This folio, Duets and Concertos, contains many selections from those collaborations, and features a wide range of musical pairings which show the guitar at its versatile best: voice and guitar, guitar duets, chamber music, and concertos. All of the pieces included here have been edited and fingered for the guitar by Christopher Parkening, and to quote Christopher himself, "No compromise has been made in requirement of technique. All of these pieces are suitable for performance by the virtuoso guitarist." This folio contains 35 transcriptions.

The Most Beautiful Opera Houses in the World Jul 19 2021 Opera houses--temples to the art of Mozart, Verdi, Tchaikovsky, and more--have been created by some of the most talented architects and designers of their generations, inspiring centuries of veneration from audiences, filled with royalty and commoners alike. In this sumptuous book, photographer Guillaume de Laubier and journalist Antoine Pecqueur explore more than 25 of the world's most beautiful opera houses, from Tokyo to Covent Garden, from Oslo to Chicago, from Milan to New York. The buildings are described in their historical contexts, while stunning photography reveals the theaters' most captivating spaces. In addition to offering sweeping views of ornate auditoriums and facades, the book opens doors normally closed to the public, entering the artists' dressing rooms, rehearsal halls, scenery workshops, and more, presenting a wide-ranging and compelling look into a spectacular world. Praise for The Most Beautiful Opera Houses in the World: "Performance spaces take the spotlight in The Most Beautiful Opera Houses in the World and you don't need to be a music buff to appreciate their range. The photographs by Guillaume de Laubier capture 32 theaters across the globe in rich detail . . . Who knew empty stages made for such good theater?" --Wall Street Journal "With the growing popularity of massive arenas, it is often difficult to think back to a time when going out for a night of music was synonymous with elegance. But a new book has rediscovered the high art of these exquisite theater spaces. The Most Beautiful Opera Houses in the World contains hundreds of photographs showing the exteriors and auditoriums of these cultural treasures--and is a reminder why these architectural wonders are worth a visit." --FOXNews.com

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