

# Read Book Once Upon A Time Nadine Gordimer Summary Pdf File Free

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*Something Out There* Jul 29 2019 Originally published in 1979 as part of a collection of short stories, this is about a white couple and two black revolutionaries in Johannesburg. The story is set in a suburb which is in the grip of rumours of a strange creature said to be roaming among them.

**A Guest of Honour** Aug 10 2020 Brilliant and shocking novel set in South Africa by the Nobel Prize-winner

**Paul's Case** Jul 09 2020 Paul is

a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

**Face to Face** Oct 12 2020  
*Burger's Daughter* Mar 17 2021 This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage

handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.  
**A Soldier's Embrace** Oct 31 2019 Collects twelve short stories of the talented South African writer, many originally

published in such magazines as The New Yorker and Harper's and including the celebrated "Town and Country Lovers" *The Marrow of Tradition* Aug 29 2019 Chesnutt's novel, originally published in 1901, depicts the rise of the white supremacist movement after the failure of southern Reconstruction and led to the bloody tragedy of the Wilmington race riots.

**Burger's Daughter** Dec 02 2019 In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore

the intricacies of what it actually means to be Burger's daughter.

The Destructors Jun 27 2019 Denis De Beaulieu, a French soldier, is made a prisoner by the Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.

*No Time Like the Present* Nov 24 2021 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The

revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they

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are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers. *Nadine Gordimer's Burger's*

*Daughter* Jan 03 2020 *Burger's Daughter*, the seventh novel of South African writer Nadine Gordimer, focuses upon the daughter of a white, communist Afrikaner hero, thus encapsulating the warring conditioning forces in South Africa of race, sex, and class position. Based partly on fact, successively banned and unbanned by the South African authorities, the novel has also become something of a test case for feminist critics of Gordimer's writing. This casebook includes an interview with and an essay by Nadine Gordimer, classic and recent critical essays, an introduction discussing biographical and historical contexts and the

literary reception, and a bibliography. reception, and a bibliography.

**My Son's Story** Apr 29 2022 This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

The Pickup Mar 29 2022 Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

Absolution May 19 2021 In this stunning literary debut, Patrick Flanery delivers a devastating and intimate portrait of post-apartheid South Africa, and the perils of taking sides when the sides are changing around you.

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Told in shifting perspectives, *Absolution* is centred on the mysterious character of Clare Wald, a controversial writer of great fame, haunted by the memories of a sister she fears she betrayed to her death and a daughter she fears she abandoned. Clare comes to learn that in this conflict the dead do not stay buried, and the missing return in other forms--such as the small child present in her daughter's last days who has reappeared, posing as Clare's official biographer. Sam Leroux, a South African expatriate returning to Cape Town after many years in New York, gradually earns Clare's trust, his own ghosts emerging from

the histories that he and Clare begin to unravel, leading them both along a path in search of reconciliation and forgiveness.

**Town and Country Lovers**

Sep 30 2019

**None to Accompany Me**

Feb 13 2021 Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

**Telling Times: Writing and Living, 1954-2008**

May 31 2022 A comprehensive collection of the author's

nonfiction works ranges from reports on the 1976 Soweto uprising and observations of Zimbabwe at the dawn of independence to portraits of such figures as Nelson Mandela and Desmond Tutu.

**Jump and Other Stories**

Dec 26 2021 Fifteen thematically and geographically wide-ranging stories from the Nobel Prize Winner, with settings ranging from suburban London to Mozambique.

*The Conservationist* Oct 24

2021 Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son, and mistress leave him; his foreman and workers

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become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm.

No Cold Kitchen Jan 15 2021 A comprehensive account of one of South Africa's most fascinating literary personalities. More than just a chronicle of Gordimer's richly-lived life, this work gives the reader a window into the world - a world both changing and much changed; and, an evolving world of political conflict and struggle, of style and celebrity.

**A Sport of Nature** Jul 21 2021 A bold, sweeping story of one girl's rise from obscurity to an unpredictable kind of political power Abandoned by her

mother, Hillela is left to be raised by her two aunts in South Africa. At Olga's she might have acquired a taste for antiques and a style of dress to please a suitable husband. At Pauline's she might have developed a social conscience. But Hillela's betrayal of her position as a surrogate daughter so shocks both families that at seventeen she is cast adrift. Swiftly and perilously, her life opens out. She lives as a footloose girl among political exiles on a beach in East Africa, drifting between jobs and lovers, and finally becomes the wife of a black revolutionary. Personal tragedy is ultimately the catalyst for her political

development, leading her into a heroic role in the overthrow of apartheid.

### **The Late Bourgeois World**

Jun 07 2020 Liz Van Den Sandt's ex-husband, Max, an ineffectual rebel, has drowned himself. In prison for a failed act of violence against the government, he had betrayed his colleagues. Now Liz has been asked to perform a direct service for the Black Nationalist movement, at considerable danger to herself. Can she take such a risk in the face of Max's example of the uselessness of such actions? Yet ... how can she not?

*Six Feet of the Country* Feb 02 2020

### **A Study Guide for Nadine**

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**Gordimer's "Once Upon a Time"** Feb 25 2022 A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. Writing and Being Sep 10 2020 In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional

creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP. Life Times Oct 04 2022 Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer

has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume. **Nadine Gordimer Revisited** Nov 12 2020 Examines the work of Gordimer and looks at the major issues of race, history, the land, Africanness, economics, revolution, and violence that bind her novels

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*A Study Guide for Nadine Gordimer's "Once Upon a Time"* Aug 22 2021 A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**July's People** Jul 01 2022 For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of

the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

**The Lying Days** May 07 2020 Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a

bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

**Nadine Gordimer** Apr 05 2020

Fiction Mar 05 2020 Includes the fiction section from Literature: Reading, Reacting, Writing 2/e with three student papers and works by women, minority, non-Western and contemporary authors.

**Beethoven Was One-sixteenth Black** Jun 19 2021 This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the

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state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

No Time Like the Present Nov 05 2022 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an

understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In No Time Like the Present, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the

struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In No

Time Like the Present, she shows herself once again a master novelist, at the height of her prodigious powers. *Loot* Dec 14 2020 A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember

her. The anopheles mosquito brings death to the saunas and other playgrounds of the developed with in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

[Get a Life](#) Jan 27 2022 When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first

time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and young son from radiation, the strange nature of his condition leads his mother to face her own past.

**The Pickup** Apr 17 2021 The Nobel Laureate's psychologically penetrating story of the love affair between a rich South African and the illegal alien she "picks up" on a whim Who picked up whom? Is the pickup the illegal immigrant desperate to evade deportation to his impoverished

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desert country? Or is the pickup the powerful businessman's daughter trying to escape a privileged background she despises? When Julie Summers' car breaks down in a sleazy street, at a garage a young Arab emerges from beneath the chassis of a vehicle to aid her. The consequences develop as a story of unpredictably relentless emotions that overturn each one's notion of the other, and of the solutions life demands for different circumstances. She insists on leaving the country with him. The love affair becomes a marriage-that state she regards as a social convention appropriate to her father's set

and her mother remarried in California, but decreed by her 'grease monkey' in order to present her respectably to his family. In the Arab village, while he is dedicated to escaping, again, to what he believes is a fulfilling life in the West, she is drawn by a counter-magnet of new affinities in his close family and the omnipresence of the desert. A novel of great power and concision, psychological surprises and unexpected developments, *The Pickup* is a story of the rites of passage that are emigration/immigration, where love can survive only if stripped of all certainties outside itself. [Jump and Other Stories](#) Aug 02

2022 In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. *Jump* is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

**The House Gun** Sep 22 2021  
A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed

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murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

Telling Times Sep 03 2022  
Telling Times collects together all of Nadine Gordimer's non-fiction in one volume that bears

witness to her moral and political engagement in many of the most crucial issues of the last half-century.