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Străinul **The Stranger** **Albert Camus** Personal Writings **Committed Writings** **East of Eden** **Metamorphosis** and **Other Stories** The Outsider **Addison Cooke and the Treasure of the Incas** I'm an Old Commie! Wisconsin State Parks **On Education, Especially In Early Childhood** **Resistance, Rebellion, and Death** *The Stranger* Notebooks, 1935-1942 **Love in Lowercase** **Happy Death** **All the Lives We Never Lived** *Stranger in My Arms* *Tales of East Africa* **Supporting Emotional Needs of the Gifted** The Stranger **Wonder Woman: Chronicles of the Amazon** **Princess The Rebel** *Alien: Isolation* **Short Letter, Long Farewell** **The 1940** **Under the Volcano** *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* Neither Victims nor Executioners **The Book of Fate** **Napoleon: Life, Legacy, and Image: A Biography** *Tender Triumph* **American Gods** **Volume 1: Shadows (Graphic Novel)** *Eavesdropping in Oberammergau* **Lyrical and Critical Essays** *Psychology of Finance* *Summerlong* *Spartacus: Rebellion* **Hunted** *The Lonely Fajita*

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Addison Cooke and the Treasure of the Incas Feb 24 2022

This funny, action-filled series is perfect for adventure-loving fans of Indiana Jones and James Patterson's Treasure Hunters! Twelve-year-old Addison Cooke just wishes something exciting would happen to him. His aunt and uncle, both world-famous researchers, travel to the ends of the earth searching for hidden treasure, dodging dangerous robbers along the way, while Addison is stuck in school all day. Luckily for Addison, adventure has a way of finding the Cookes. After his uncle unearths the first ancient Incan clue needed to find a vast trove of lost treasure, he is kidnapped by members of a shadowy organization intent on stealing the riches. Addison's uncle is the bandits' key to deciphering the ancient clues and looting the treasure . . . unless Addison and his friends can outsmart the kidnapppers and crack the code first! Full of laugh-out-loud moments, danger, excitement, and nonstop action, Addison Cooke and the Treasure of the Incas is sure to strike gold with kid readers. "What to give the kid who's read all the Harry Potter and Percy Jackson books? Try Addison Cooke and the Treasure of the Incas." —Parents Magazine "An exciting Indiana Jones-style tale of a seventh-grade boy trying to save his kidnapped aunt and uncle—museum curators who are linked to an ancient key that unlocks riches." —Good Housekeeping "An exciting, adventurous new read...the first book in a new series that promises laugh-out-loud moments and nonstop action." —Boys' Life

The 1940 Under the Volcano Aug 09 2020 The 1940 Under the Volcano—hidden for too long in the shadows of Lowry's 1947 masterpiece—differs from the latter in significant ways. It is a bridge between Lowry's 1930s fiction (especially In Ballast to the

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White Sea) and the 1947 *Under the Volcano* itself. Joining the recently published *Swinging the Maelstrom* and *In Ballast to the White Sea*, The 1940 *Under the Volcano* takes its rightful place as part of Lowry's exciting 1930s/early-40s trilogy. Scholars have only recently begun to pay systematic attention to convergences and divergences between this earlier work and the 1947 version. Miguel Mota and Paul Tiessen's insightful introduction, together with extensive annotations by Chris Ackerley and David Large, reveal the depth and breadth of Lowry's complex vision for his work. This critical edition fleshes out our sense of the enormous achievement by this twentieth-century modernist.

Summerlong Sep 29 2019 A complicated family brings a young woman named Lioness Lazos into their lives, and as spring leads into summer, Lioness awakens each family member's long-hidden dreams and desires.

Metamorphosis and Other Stories Apr 28 2022 This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes *Metamorphosis*, his most famous work, an exploration of horrific transformation and alienation; *Meditation*, a collection of his earlier studies; *The Judgement*, written in a single night of frenzied creativity; *The Stoker*, the first chapter of a novel set in America and a fascinating occasional piece, *The Aeroplanes at Brescia*, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

All the Lives We Never Lived May 18 2021 From the Man Booker Prize-nominated author of *Sleeping on Jupiter* and "one of India's greatest living authors" (O, The Oprah Magazine), a poignant and sweeping novel set in India during World War II and the present day about a son's quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were

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largely thought of as British. So begins the “gracefully wrought” (Kirkus Reviews) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist’s instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri’s town, opening up to her the vision of other possible lives. What took Myshkin’s mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, “this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy’s literary prowess” (Publishers Weekly).

The Stranger Sep 21 2021 The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel *The Stranger* portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

Resistance, Rebellion, and Death Oct 23 2021 In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in

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these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*.

Alien: Isolation Oct 11 2020 The action-packed official adaptation of *Alien: Isolation* and a revealing look into the lives of Ellen Ripley and her daughter, Amanda Ripley. THE OFFICIAL VIDEO GAME ADAPTATION--AND MUCH MORE! From birth, Amanda Ripley's life is riddled with hardship. Her parents live on the edge of poverty, so her mother--Ellen Ripley--seeks off-world contracts that lead to a position aboard the commercial hauler *Nostromo*. Then when the deep-space vessel disappears, Amanda passes into adulthood focused on discovering one thing. WHAT HAPPENED TO ELLEN RIPLEY? Amanda's quest pulls her into the underbelly of society, where few can be trusted. On Luna she meets someone who seems the exception--Private Zula Hendricks of the Colonial Marines but their relationship is short-lived. Just as Amanda appears to hit rock bottom... a lead appears. To follow it, she must travel to the remote Sevastopol Station. There she hopes to find the answers she seeks. But the station is in ruins, and death stalks the corridors in the form of a deadly alien the likes of which she never could have imagined.

Short Letter, Long Farewell Sep 09 2020 By Nobel Prize Winner Peter Handke *Short Letter, Long Farewell* is one the most inventive and exhilarating of the great Peter Handke's novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get

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over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything's spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, *Short Letter, Long Farewell* is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

I'm an Old Commie! Jan 26 2022 Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in her own mind why 'things were better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceaușescu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a factory foreman who will turn out to have been a secret police informer. *I'm a Commie!* is a subtle and humane novel about self-deception, but also about the ways in which a totalitarian state twisted ordinary lives.

Love in Lowercase Jul 20 2021 A feel-good novel for fans of *A Man Called Ove* and *The Rosie Project*, about an eccentric, language-loving bachelor and the cat that opens his eyes to life's little pleasures *The Silver Linings Playbook* author Matthew Quick: "A delightfully absurd, life-affirming celebration. I literally stood up and cheered as I read the last page."

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lonely linguistics lecturer, wakes up on New Year's Day, he is convinced that the year ahead will bring nothing more than passive verbs and un-italicized moments—until an unexpected visitor slips into his Barcelona apartment and refuses to leave. The appearance of Mishima, a stray, brindle-furred cat, becomes the catalyst that leads Samuel from the comforts of his favorite books, foreign films, and classical music to places he's never been (next door) and to people he might never have met (a neighbor with whom he's never exchanged a word). Even better, the Catalan cat leads him back to the mysterious Gabriela, whom he thought he'd lost long before, and shows him, in this international bestseller for fans of *The Rosie Project*, *The Solitude of Prime Numbers*, and *A Man Called Ove*, that sometimes love is hiding in the smallest characters.

Stranger in My Arms Apr 16 2021 "One of today's leading lights in romantic fiction." —Seattle Times USA Today and New York Times bestselling author Lisa Kleypas is one of America's most acclaimed and popular authors of historical romance fiction—and *Stranger in My Arms* is one of her most beloved novels! A classic tale of a noble lady whose life is upended when her despised husband—believed lost at sea—returns, a remarkably altered, more passionate and loving man...if he is, indeed, who he claims to be. A two-time RITA Award-winner—and a nine-time nominee—Lisa Kleypas is at her sensuous best with *Stranger in My Arms*.

Eavesdropping in Oberammergau Jan 02 2020 Eavesdropping in Oberammergau presents the lives of two families--a Jewish-American military family and a German family--plus a character derived from a true story who meet in Oberammergau, Germany, in the years immediately following World War II. The novel knits together the friendship between the families' eleven-year-old daughters, the eavesdropping Alison and Trudy, and Stefan Hirsch, the novel's hero. Oberammergau is no ordinary Bavarian village--it is the home of the world-famous Passion Play, drawing

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millions of visitors to view the drama of the last days of Jesus. Generations of the townspeople have been transforming themselves into the saints and villains of the Biblical story every ten years for four centuries. Author Hilary Salk has fictionalized her experience of living in Oberammergau, the only child of a Jewish American military officer, to impart the reality of life in this village full of make-believe. Fifty years after she attended The Passion Play in 1950, Salk learned about the efforts by Jewish organizations to counteract the blatant anti-Semitism in The Play, and its links to Nazi hatred. Her research also led her to discover the story of a man that became the inspiration for her novel. Renamed Stefan Hirsch in her book, Salk created a past, present, and future based on these bare truths about his real-life counterpart: He was born a Jew in Munich. He came to Oberammergau as a Catholic convert in the 1930s, and lived there until attacked on Kristallnacht in 1938, when he was taken to Dachau Concentration Camp. He was eventually released from Dachau, and lived in England for the remainder of the war. After the war, he returned to Oberammergau. The question is why. Salk's wonderful book answers that question, and relates how Hirsch's return transformed the lives of Alison and Trudy.

The Stranger Jan 14 2021 One of the most widely read French novels of the twentieth century, Albert Camus's *L'Etranger*, carries, for American readers, enormous significance in our cultural understanding of midcentury French identity. It is considered-to what would have been Camus's irritation-the exemplary existentialist novel."

American Gods Volume 1: Shadows (Graphic Novel) Feb 01 2020 Neil Gaiman's acclaimed story now in comics! This supernatural American road trip fantasy tells the story of a war between the ancient and modern gods. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and new Starz television series by Neil Gaiman is adapted as a graphic novel for the first time! The first in a three-volume adaptation of

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Neil Gaiman's modern classic! Shadow Moon gets out of jail only to discover his wife is dead. Defeated, broke, and uncertain where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard--thrusting Shadow into a deadly world where ghosts of the past come back from the dead, and a god war is imminent. Collecting the first nine issues of the American Gods comic book series, along with art process features, high res scans of original art, layouts, character designs, and variant covers by BECKY CLOONAN, SKOTTIE YOUNG, FÁBIO MOON, DAVE MCKEAN, and MORE!

Personal Writings Aug 01 2022 The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. Personal Writings brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

Supporting Emotional Needs of the Gifted Feb 12 2021 To celebrate its 30th anniversary, Supporting the Emotional Needs of the Gifted (SENG) offers a collection of 30 essays from leading experts in the gifted community. The essays provide an overview and resource for anyone who works with or cares for the gifted, from gifted adults and teens to parents of gifted children, educators, counselors or medical professionals. Some of the topics include: parenting gifted children living with the intensity that often accompanies giftedness counseling and educating gifted individuals giftedness in diverse communities and special needs populations the role of teachers and other professionals in

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the lives of the gifted first-person essays describing the challenges and joys of giftedness in children and adults
Contributors to this collection include Angela Arenivar, Rose Blackett, Dina Brulles, Marc Caplan, Lori Comallie-Caplan, Christine Fonseca, Rosina M. Gallagher, Jean Goerss, Judith Wynn Halsted, Jane Hesslein, Holly Hughes, Joseph Hughes, Tiombe-Bisa Kendrick, Carolyn Kottmeyer, Marianne Kuzujanakis, Sharon Lind, Linda Neumann, Vidisha Patel, Steven Pfeiffer, Sheri Plybon, Michael Postma, Amy Price, Helen Prince, Carol Raymond, Sylvia Rimm, Lisa Rivero, Patricia Schuler, Beverly Shaklee, Michael Shaughnessy, Wenda Sheard, Jeremy Tardy and James T. Webb.

Străinul Nov 04 2022

The Rebel Nov 11 2020 By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

Spartacus: Rebellion Aug 28 2019 Continuing the epic story of Spartacus, the gladiator slave general who held Rome to ransom through two years, this is a novel about one of the most extraordinary turning points in history, in which one remarkable man found immortality and became a legend.

The Stranger Oct 03 2022 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian

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beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Neither Victims nor Executioners Jun 06 2020 Endorsements:

"The reissue of Camus' seminal essay, 'Neither Victims nor Executioners,' could hardly be more timely. In Iraq and Afghanistan, the hideous march to oblivion goes on apace. America is ironically reversing the ethic proposed by Camus' title. American adventuring, playing the part of omnipotent executioner, is creating multitudes of victims. No search is undertaken for a 'third way.' Indeed, were the Camus thesis proposed, it would evoke only wide-eyed innocent arrogance. Kennedy and Klotz-Chamberlin have dedicated a lifetime to the 'third way' commended by Camus. Our gratitude to our mentors for a prescient, timely introduction." --Fr. Daniel Berrigan, SJ

"Pacifists are not looking for a Utopian outlook nor unrealistic expectations. Many said, 'South Africa will not change.' But it did. Others looked at Northern Ireland and, it took years, but it also changed. The Soviet Union changed. The Middle East will change but not through violence or murder. We still think of ourselves within borders, protecting ourselves from others, Europe took its borders away and they are better. South, Central, and North America should take away their borders, as well as people in the Middle East. . . . We should build a culture of nonviolence through an understanding of human rights without regard to race, religion, and nationality." --Mubarak Awad, founder of Nonviolence International

"If we spontaneously approve of nuclear terrorism, if we become apologists for the uninhibited use of naked power, we are thinking like Communists, we are behaving like Nazis, and we are well on the way to becoming either one or the other. In that event we had better face the fact that we are destroying our own Christian heritage." --Thomas

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Merton Author Biography: Albert Camus (November 7, 1913 - January 4, 1960) was a French author and philosopher and one of the principal luminaries (with Jean-Paul Sartre) of existentialism. He was awarded the Nobel Prize for Literature in 1957.

The Book of Fate May 06 2020 Selected as one of World Literature Today's 75 Notable Translations of 2013 Spanning five turbulent decades in Iranian history, from before the 1979 revolution, through the Islamic Republic, and up to the present, *The Book of Fate* is a powerful story of friendship and passion, fear and hope. A teenager in pre-revolutionary Tehran, Massoumeh is an average girl, passionate about learning. On her way to school she meets a local man and falls in love, but when her family discovers his letters they accuse her of bringing them dishonour. She is badly beaten by her brother, and her parents hastily arrange for her to marry a man she's never met. Facing a life without love, and the prospect of no education, Massoumeh is distraught, but a female neighbour urges her to comply: "We each have a destiny, and you can't fight yours." The years that follow Massoumeh's wedding prove transformative for Iran. Hamid, Massoumeh's husband, is a political dissident and a threat to the Shah's regime. When the secret service arrive to arrest him, it is the start of a terrifying period for Massoumeh. Her fate, so long dictated by family loyalty and tradition, is now tied to the changing fortunes of her country.

Tender Triumph Mar 04 2020 Discover the sensual and sweeping power of love in this story of new beginnings and uncertain endings by Judith McNaught—the New York Times bestselling author that USA TODAY raves “is in a class by herself.” On Friday, a sensuous stranger enters Katie's life. By Sunday, her life is irrevocably changed forever. Katie Connelly submerges her painful past in a promising career, an elegant apartment, and uncomplicated, commitment-free romantic liaisons. Yet something vital is missing from her life and she's uncertain what it is—until she meets proud, rugged Ramon Galverra. With his charm and

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passionate nature, Ramon gives her a love she has never known. She is still, however, afraid to surrender her heart to this strong, willful, secretive man—a man from a different world, a man with a daring, uncertain future. Will Katie’s relationship with Ramon survive once the initial thrill of their simmering passion subsides? In this bold and heartfelt novel, perfect for fans of Julie Garwood and Lisa Kleypas, Judith McNaught proves once again that she “not only spins dreams, but she makes them come true” (RT Book Reviews).

Psychology of Finance Oct 30 2019 * 55% OFF for Bookstores! Now at \$ 29.95 Instead of \$ 39.95. LAST DAYS! * Can't you manage money? Can't accumulate wealth?

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Jul 08 2020 Vols. for 1969-include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

The Lonely Fajita Jun 26 2019 If you liked *The Flatshare*, you will LOVE this book... ‘Abigail Mann is a sparky new talent on the scene. *The Lonely Fajita* is comforting, witty, wise and thoroughly entertaining. (And it made me crave fajitas)’ Milly Johnson

Albert Camus Sep 02 2022 Albert Camus, winner of the Nobel Prize in Literature, died in a car crash in 1960. He was 46. He left a substantial but unfinished oeuvre of exceptional beauty and power. Writer, journalist, thinker, playwright and producer, Camus was a man of tremendous vitality, a passionate defender of freedom who put his art at the service of human dignity. He fought constantly against oppression and exploitation and set an example that is still worthy today. Using a combination of extracts from his works, photographs and other archive material, some published here for the first time, Camus's daughter Catherine leads us clearly but discreetly through the fascinating life and work of a solitary but universal figure.

Napoleon: Life, Legacy, and Image: A Biography Apr 04 2020 From Alan Forrest, a preeminent British scholar, comes an

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exceedingly readable account of the man and his legend On a cold December day in 1840 Parisians turned out in force to watch as the body of Napoleon was solemnly carried on a riverboat from Courbevoie on its final journey to the Invalides. The return of their long-dead emperor's corpse from the island of St. Helena was a moment that Paris had eagerly awaited, though many feared that the memories stirred would serve to further destabilize a country that had struggled for order and direction since he had been sent into exile. In this book Alan Forrest tells the remarkable story of how the son of a Corsican attorney became the most powerful man in Europe, a man whose charisma and legacy endured after his lonely death many thousands of miles from the country whose fate had become so entwined with his own. Along the way, Forrest also cuts away the many layers of myth and counter myth that have grown up around Napoleon, a man who mixed history and legend promiscuously. Drawing on original research and his own distinguished background in French history, Forrest demonstrates that Napoleon was as much a product of his times as their creator.

Committed Writings Jun 30 2022 The Nobel Prize winner's most influential and enduring political writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence.

Committed Writings brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope of his political thought. This pivotal collection embodies Camus's radical and unwavering commitment to upholding human rights, resisting fascism, and creating art in the service of justice.

Wisconsin State Parks Dec 25 2021 Hit the trail for a dramatic look at Wisconsin's geologic past. The impressive bluffs, valleys, waterfalls, and lakes of Wisconsin's state parks provide more than beautiful scenery and recreational opportunities. They are

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windows into the distant past, offering clues to the dramatic events that have shaped the land over billions of years. Author and former DNR journalist Scott Spoolman takes readers with him to twenty-eight parks, forests, and natural areas where evidence of the state's striking geologic and natural history are on display. In an accessible storytelling style, Spoolman sheds light on the volcanoes that poured deep layers of lava rock over a vast area in the northwest, the glacial masses that flattened and molded the landscape of northern and eastern Wisconsin, mountain ranges that rose up and wore away over hundreds of millions of years, and many other bedrock-shaping phenomena. These stories connect geologic processes to the current landscape, as well as to the evolution of flora and fauna and development of human settlement and activities, for a deeper understanding of our state's natural history. The book includes a selection of detailed trail guides for each park, which hikers can take with them on the trail to view evidence of Wisconsin's geologic and natural history for themselves.

Tales of East Africa Mar 16 2021 *Tales of East Africa* is a collection of 22 traditional tales from Kenya, Uganda, and Tanzania. Welcome to a world of magical adventure—a place where a boy spares the life of a fearsome monster, a flock of doves brings a girl back from the dead, and a hare wreaks havoc among all the other animals. Translated and transcribed by folklorists and anthropologists in the early 20th century, these stories evoke the distinctive beauty and irresistible humor of East African folklore. • The tales come alive alongside bold, contemporary art in this special illustrated edition. • Each story transports readers to an enthralling world. • Part of the popular Tales series, featuring *Tales of Japan*, *Celtic Tales*, and *Tales of India* *Tales of East Africa* will enthrall fans of fairytales and captivate those interested in East Africa's rich history and culture. Readers will encounter mischievous animals, plucky heroes and heroines, and monsters, and artist Jamilla Okubo pairs

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each tale with a bold and vibrant illustration. • A visually gorgeous book that will be at home on the shelf or on the coffee table. • A perfect gift for fairy tale and folklore lovers, fans of East African culture, people of East African ancestry, collectors of illustrated classics, adults and teens alike, and bibliophiles • Add it to the collection of books like *The Girl Who Married a Lion: and Other Tales from Africa* by Alexander McCall Smith, *Favorite African Folktales* by Nelson Mandela, and *Indaba My Children: African Folktales* by Vusamazulu Credo Mutwa

Happy Death Jun 18 2021 In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

Wonder Woman: Chronicles of the Amazon Princess Dec 13 2020 Experience the history and adventures of the Amazon Princess in this deluxe box set of illustrated hardcover books, including: *Amazing Amazon: The Legend of Wonder Woman* *Gods and Mortals: The Enemies of Wonder Woman* *Powerful Princess: Amazonian Powers and Tools* *Paradise Island: Home of the Amazons* Each book is hardcover, 48 pages, and fully illustrated

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with full-color artwork throughout. They come packaged in a slipcase box.

Hunted Jul 28 2019 The team heads to the forests of Eura, where another Great Beast is hidden.

The Outsider Mar 28 2022

On Education, Especially In Early Childhood Nov 23 2021
Bertrand Arthur William Russell, 18 May 1872–2 February 1970) was a British philosopher, logician, mathematician, historian, writer, social critic and political activist. At various points in his life he considered himself a liberal, a socialist, and a pacifist. In the early 20th century, Russell led the British "revolt against idealism". He is considered one of the founders of analytic philosophy along with his predecessor Gottlob Frege, colleague G. E. Moore, and his protégé Ludwig Wittgenstein. He is widely held to be one of the 20th century's premier logicians. With A. N. Whitehead he wrote Principia Mathematica, an attempt to create a logical basis for mathematics. His philosophical essay "On Denoting" has been considered a "paradigm of philosophy". His work has had a considerable influence on logic, mathematics, set theory, linguistics, artificial intelligence, cognitive science, and philosophy, especially the philosophy of language, epistemology, and metaphysics.

Notebooks, 1935-1942 Aug 21 2021 Camus' diary and random notes which provided material for his later fiction.

East of Eden May 30 2022 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback A Penguin Classic Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange

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